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## Aharon ben Asher's Masorah in the Aleppo Codex

The Aleppo Codex is an autograph of the Masorete Aharon ben Asher. This fact gives us an opportunity to examine his methods of working, the stabilization customs of the Masorah, and the manner in which the Masorah was written.

The article deals first with some stylistic features of Aharon ben Asher and is followed by a discussion of some corrections and editing in the Masorah. Occasionally, Aharon ben Asher made additions and changes in his Masorah – when he wanted to enlarge on his discussion, when he found an error in his writing, or when he changed his mind about the proper spelling of a particular word in the Bible. Two examples (the words רגלך, חטאותם) are discussed in detail, in comparison with other Masoretic sources.

Two errors of Aharon ben Asher are examined, as are some special instances in which he deviates from his practices. He hints at a Masoretic dispute in one passage, and in another he quotes a Masoretic rubric taken from the Babylonian Masorah.

In some of the Masoretic rubrics Aharon ben Asher uses the Babylonian supralinear vocalization, and an attempt is made to explain this strange fact: he is inclined to refrain from the writing of the (holy?) Tiberian vocalization signs close to the text, i.e., in the *Masora Parva* rubrics.